

Jeff Ravitz on the Morpheus Advantage

"Every project brings a challenge:

Bruce Springsteen: It's a four-hour show and the set list changes every night. Program one hundred songs and keep it interesting – but don't upstage the music.

Shania Twain: Reflect her full range as she moves from foot-stompin' to sensual.

Styx/REO Speedwagon co-headlining on tour: two acts, two designers, two shows... but one lighting system.

Morpheus gives me the tools I want:

I'm a big fan of tungsten light – the warmth on the low end of the curve extends my color palette with subtle hues that I can't get from a discharge source. The FaderBeam™ builds strong tungsten washes with movement, beam sizing, and color mixing. Then I accent with hard edge fixtures – just the texture I like. Finally, bring on the BriteBurst™ – an incredibly powerful, beam-sizing, color-mixing torpedo of light. There's nothing quite like it.

Morpheus gives me the time I need:

Morpheus' packaging efficiency is unmatched. The FlipBox™ truss system loads in and out in record time. The MP-500™ console can write cues as fast as I can ask for them, and Morpheus' people are committed to service.

Quality, efficiency and service... it makes all the difference... it's the Morpheus advantage."

Visit **MOODY RAVITZ HOLLINGSWORTH**
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