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Jeff Ravitz was awarded a Primetime Emmy for *Bruce Springsteen and the E Street Band* on HBO and was previously nominated for *Cher . . . Live at the Mirage*. He has also received two regional Emmys for his designs of LA area programs.

Well-known for years as Bruce Springsteen's lighting designer, and before that, for the highly theatrical productions of Styx, Jeff forged a reputation for creating evocative, dramatic and well-crafted designs. Lighting for television was a natural progression for him and he brought to it the same style that had marked his stage designs, combined with the principles of good camera lighting.

Since then, Jeff has become one of the most sought after TV designers, creating lighting for live televised spectaculars, awards, game and talk shows, comedy specials, ice show broadcasts, themed entertainment venues, corporate meetings, newsrooms, and studio-based TV productions. Recent work includes television specials and tours for Bruce Springsteen, Shania Twain, Ringo Starr and Styx, as well as broadcasts and DVDs for artists ranging from Alicia Keys, Usher, Beyoncé, and Journey, to Dr. Wayne Dyer. In addition to original designs for TV, Jeff is frequently asked to adapt and consult on the conversion-to-television of lighting originally designed for the live stage.

Comedy specials include those of Bill Maher, Wanda Sykes, Larry The Cable Guy, Bill Engvall, Roseanne Barr, and Ron White.

Jeff received a third Emmy nomination for his design of the holiday special, *Carols By Candlelight*, and an additional two Emmy nominations for the award show *A Salute To Teachers*. He has also been honored with four Telly Awards and two Aurora Awards for television designs.

Additional award show experience includes the *GLAAD Awards* (Bravo), the *AVN Awards* (Showtime), and Telemundo's *Latino People's Choice Music Awards*.

Studio-based productions include *The Christopher Lowell Show*, the ABC sitcom *Sons & Daughters*, as well as several infomercials and game shows.

Film audiences saw Jeff's work in the blockbuster remake of *The Manchurian Candidate*, for which Jeff designed specialty lighting, and Paramount's concert documentary, *Heart of Gold*, starring Neil Young.

Newsroom lighting designs include those for Univision's KMEX and ABC affiliate KERO-TV. Jeff also designed the lighting systems for the Nokia Theatres at LA Live and NY Times Square.

Jeff was named "Lighting Designer of the Year" in Performance Magazine's Readers Poll and is an active member of the Academy of Television Arts and Sciences, the International Cinematographers Guild/IATSE Local #600 (Director of Photography), the United Scenic Artists, Local #829, and the Illuminating Engineering Society of North America. He is a graduate of Northwestern University's theatre department and a founding partner of Visual Terrain, Inc.

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